## Inez Applies the Acid Test By Sewell Ford THE RAMBLER CONTINUES HIS ARTICLES



usual, she's getting ready to go to Uncle Nels shakes his head. "Movies

in daytime!" says he. "It's then or not at all," I explains. "She has to hold down the goddess throne all the evening, you know." "Huh!" says he. "Foolish! Girls should work or—or get married." And with that he nods decided at the stranger. Somehow that gave me a

"Eh." says I. "Is this a candidate?" "Eh." says I. "Is this a candidate?"
"This." says he, with an elbow gesture. "this Cap'n Knute Olsen. Friend of mine. Nice young feller."
It might be an accurate description and it might not. I've seen 'em younger and I think I could pick one nicer with my eyes shut. Personally I wasn't crazy about the airplane ears, or the way his nose finished, or the stupid look in the baby-blue eyes. Perhaps Uncle Nels got a hint of all this, for he adds:
"He makes good man for Inez."
"Yes?" says I. "What's he captain of?"

of?"
"Tugboat," says Uncle Nels. "But
maybe he gets big freight steamer.
Rio and Argentine line. I own shares

Rio and Argentine line. I own exacts in some."

And that seemed to sketch out the whole plot of the piece as clear as if he'd talked for an hour. He's pretty well set in his mind, Uncle Nels is, and ever since we'd found him he hasn't seemed satisfied that Inez was indulging in her share of manual labor. You remember how it was when he bought the Cave for us. He did it because he had the cute idea that his husky niece would do the cooking; or the dishwashing, at least. Not being able to wish any real work on her, he had switched to this new scheme. He would marry her off.

An interesting article in the consti-tution was that there should be "an elocutionary director to have charge of 'the elocutionary rendition of the plays," and "that Miss Mary K. Schreiner is hereby elected to fill this office, exempt from all dues, so long as it pleases her to continue."



THERE is a conflict of dates which the Rambler cannot adjust, and

Robinson; Metellus Caesar, Harry C. Robinson; Metellus Cimber, W. A. Lackey: Cinna the poet and first citizen, Otto G. Eckstein; Lucilius, second citizen and a Roman soldier, Samuel Burley Milton; a soothsayer, Charles G. Pearce; Lucius, Belle Cavis; Calphurla wife of Caesar Jennie Calphurnia, wife of Caesar, Jennie Thompson; Portia, wife of Brutus, Annie Cavis; senators, citizens, guards, attendants, etc.

The players and their parts in the "Merchant of Venice" were: Shylock, Charles B. Hanford Bassanio, Clarence

"Merchant of Venice" were: Shylock, Charles B. Hanford; Bassanio, Clarence Charles B. Hanford; Bassanio, Clarence Rheem; Antonio, the Merchant of Venice, Harry C. Robinson; Gratiano, Simon Flynn; Lorenzo, in love with Jessica, John T. Hawkins; the Duke of Venice, and Tubal, a friend of Shylock, James C. Mahoney; Launcelot Gobbo, Frank B. Noyes; Old Gobbo, father of Launcelot, Montague Tigg; Salanio, one of the friends of Antonio and Bassanio, Samuel B. Milton: Leonardo and Balthazar.

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ganized November 28, 1876, at the home of Miss Annie Warren Story, and Minnie Frye and John R. Gisbourne were among the starters. W. C. Murdock was made vice president, Charles A. Wimer secretary, John R. Gisbourne treasurer and retary, John R. Gisbourne treasurer and Thad K. Sailer stage manager. The first performance of the club. Tom Taylor's "Plot and Passion." and a farce, "The Two Bonnycastles," was given at Ford's Opera House February 10, 1877. There was a big audience, carloads of "floral offerings." tumults of applause, gales of laughter, and after the curtain was "rung down"—that is, rolled down—there were hacks, coupes, landaus, victorias and family carriages, and afterthe-theater suppers at which the participants enjoyed an oyster stew, an oyster fry or half peck of steamed for what would now be the price of a cheese sandwich.

astic people determined to put on a play and that it should be "Julius bay and that it should be "Julius Lacksar." They set about rehearsing, put on the play and, encouraged by their success, they organized the club at the September meeting.

The second public appearance of the club was in March. 1882. The dates were the 2d, 3d and 4th, and three evening performances were given and a matinee. "Julius Caesar" and "The Merchant of Venice" were shown the Warshington clubs is not to be defined. And here is the list: S. W. Keen, James F. Joyce, Edson B. Olds, J. R. Gisbourne, Walter L. Dennis, Ralph Comus Club Mr. Conley, Mr. Friebus and Mr. Earnest adopted the stage proclub was in March. 1882. The dates were the 2d, 3d and 4th, and three evening performances were given and a matinee. "Julius Caesar" and "The Merchant of Venice" were shown the Washington public. The cast of "Julius Caesar" of "Julius Caesar" was: Brutus, Clarence Rheem: Cassius, Charles B. Hanford; Mark Antony, David C. Bangs; Julius Caesar, James C. Mahonoey; Publius Caesar, Harry C. Rob Hart, Eva Henderson, Sophia Jackson, Miranda Lucas, Helen McIlhenny, Ada Maxon, Mrs. M. E. Norris, Mrs. A. Rutherford, Amy Phillip, Sallie Townley,

FLORENCE PERRY CLARK. (Mrs. Appleton P. Clark, jr.)

## When Garibaldi Was Asked To Lead the Union Forces